Edward Daniels

www.EdwardDaniels.com

AEA

Housing: NYC/DC/VA/MD/NC/DE/PA

African-American

5'7", 130lbs, Hair: Bald, Eyes: Dark Brown

Dir. Rosemary Newcott

FILM & TELEVISION

Homeland (S7, Ep.7) Major Jeremy Willows Showtime Dir, Lesli Linka Glatter By the Grace of Bob Geoffrey **Belltower Pictures** Dir, David Powers House of Cards (S1, Ep.5) Disc Jockey Netflix Dir, Joel Schumacher VEEP (S3, Ep.4, "Clovis") Clovis Employee **HBO** Dir, Armando Iannucci Investigation Discovery Stolen Voices, Buried Secrets, ("Caught on Tape") Brandon Dir, Connor McCarthy Game Change Press **HBO** Dir, Jay Roach L.U.V. Stony Island Films Dir., Sheldon Candis Subway Patron Step Up 2: The Streets Nightclub Patron Touchstone Pictures Dir, Jon Chu Ladder 49 Churchgoer Touchstone Pictures Dir, Jay Russell Commander in Chief: Pilot Episode Congressman ABC Dir, Rod Lurie Restaurant Patron The District CBS Dir, Oz Scott

SHORTS

Verde's Requiem G. Verde Marsden Media, DC48HFP Dir. Darren Cogan The Rise & Fall of Adaptiop.com Tim Tate Dir, Barry Gribble Integral Arts, DC 48HFP

COMMERCIAL

Japanese Learner (Principal) Rosetta Stone Totale Version 4 **522 Productions** Dir, Chad Vossen

INDUSTRIAL

Jason Invisible

Sergeant (Principal) US Army Financial Services Nine Yards Media Dir, Bryan Ashbey US Army Conscience Soldier O'Keefe & Company Dir, Bruce Campbell University of MD University College Dir, Rosemary Reed Student **Duet Communications** Dir, B&R Productions Smithsonian's America on the Move Businessman **Batwin & Robin Productions**

Kennedy Center

THEATRE (abridged)

Haze/Crazy Glue(u/s) The Wings of Ikarus Jackson Bigger Up (u/s) Kennedy Center Dir. Devanand Janki Tom Collins Cumberland Theatre Dir, Don Whisted RENT Joop (u/s, performed) Passing Strange Studio Theatre 2nd Stage Dir, Keith Alan Baker Mauritius 1st Stage Theatre Dir, Mark Krikstan Dennis RENT II (Helen Hayes Award) Keegan Theatre Dir, Mark & Susan Rhea Benny Kennedy Center VSA Arts Diamond in the Rough Reese Dir, Paul D Michnewicz Feel Your Breath Source Theatre Festival, 2011 Dir. Hannah Todd Y This is Not a Time Bomb Source Theatre Festival, 2010 Dir, Shirley Serotsky Jerrod Dir, Jerry Whiddon One Flew Over the Cuckoo's Nest Aide Warren Round House Theatre Am I Black Enough Yet? Gene Simmons, et al Charter Theatre Dir, George Grant Spoon River Anthology Ensemble American Century Theatre Dir, Shane Wallis The Royal Hunt of the Sun Villac Umu Washington Shakespeare Company Dir, Steven Scott Mazzola Student Playwrights Project Ensemble Arena Stage Dir, Stacey Stewart YPT New Play Festival Ensemble Young Playwright's Theatre Dir, Patrick Torres Mikey I (Source Festival Award) The Interrogation Room Source Theatre Dir, Steven Scott Mazzola **Buffalo Soldier** Young Jones Morgan Theatre IV National Tour Dir. Bruce Miller Bob Cratchit Theatre IV National Tour Dir, Joy Williams A Christmas Carol Victor UVA Department of Drama Dir, Jack Donahue Cabaret UVA Department of Drama Dir, Deanna Duplechain Our Country's Good Aboriginal Australian A Chorus Line UVA Department of Drama Dir. Robert Chapel Chorus

TRAINING

B.A., Philosophy, University of Virginia, 2002 Academic:

Alexander Technique (George Grant), Acting I (Laura Tetlow) Acting:

Musical Theatre Performance (Mary Elizabeth Forbes), Range: Bari-Tenor, Singing Range: Eb3 to F4 Vocal: Dance: Dance for Theatre (Jack Donahue), Jazz (Richmond Ballet, Dianna Cuatto), Street Jam, Jazz (Joy of Motion Dance Center)

Special: Japanese Language (Conversational), Southern Accent, Tennis Pro, Licensed Driver, Rollerblading

AWARDS ^{II} WINNER, Helen Hayes Award, Canadian Embassy Award for Outstanding Ensemble, Resident Musical, 2010

^{II} Nominee, Helen Hayes Award, Outstanding Resident Musical, 2010

¹ WINNER, Outstanding Achievement in Acting, Source Theatre Festival, 2003