

Edward Daniels

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Member AEA

Housing: NYC/DC/VA/MD/NC/DE/PA

African-American

5'7", 130lbs, Hair: Bald, Eyes: Dark Brown

THEATRE (abridged)

RENT	Tom Collins	Cumberland Theatre	Dir, Don Whisted
Passing Strange	Joop ^(u/s, performed)	Studio Theatre 2 nd Stage	Dir, Keith Baxter
Mauritius	Dennis	1 st Stage Theatre	Dir, Mark Krikstan
Become What You Are	Marcel Proust, et al	Flying V Theatre	Dir, Jason Schlafstein
RENT ^{II} (Helen Hayes Award)	Benny	Keegan Theatre	Dir, Mark & Susan Rhea
Diamond in the Rough	Reese	Kennedy Center VSA Arts	Dir, Paul D Michnewicz
Feel Your Breath	Y	Source Theatre Festival, 2011	Dir, Hannah Todd
This is Not a Time Bomb	Jerrod	Source Theatre Festival, 2010	Dir, Shirley Serotsky
One Flew Over the Cuckoo's Nest	Aide Warren	Round House Theatre	Dir, Jerry Whiddon
Am I Black Enough Yet?	Gene Simmons, et al	Charter Theatre	Dir, George Grant
Spoon River Anthology	Ensemble	American Century Theatre	Dir, Shane Wallis
The Royal Hunt of the Sun	Villac Umu	Washington Shakespeare Company	Dir, Steven Scott Mazzola
Student Playwrights Project	Ensemble	Arena Stage	Dir, Stacey Stewart
YPT New Play Festival	Ensemble	Young Playwright's Theatre	Dir, Patrick Torres
The Interrogation Room	Mikey ^I (Source Festival Award)	Source Theatre	Dir, Steven Scott Mazzola
Buffalo Soldier	Young Jones Morgan	Theatre IV National Tour	Dir, Bruce Miller
A Christmas Carol	Bob Cratchit	Theatre IV National Tour	Dir, Joy Williams
HMS Pinafore	Chorus	New Lyric Theatre	Dir, Gweneth L. West
Cabaret	Victor	UVA Department of Drama	Dir, Jack Donahue
Our Country's Good	Aboriginal Australian	UVA Department of Drama	Dir, Deanna Duplechain
A Chorus Line	Chorus	UVA Department of Drama	Dir, Robert Chapel

FILM & TELEVISION

Game Change (in production, 2012)	Press	HBO	Dir, Jay Roach
L.U.V. (in production, 2012)	Subway Patron	Stony Island Films	Dir., Sheldon Candis
Step Up 2: The Streets	Nightclub Patron	Touchstone Pictures	Dir, Jon Chu
Ladder 49	Churchgoer	Touchstone Pictures	Dir, Jay Russell
Commander in Chief: Pilot Episode	Congressman	ABC	Dir, Rod Lurie
The District	Restaurant Patron	CBS	Dir, Oz Scott
Man Oh Man	Chauffer	JusMad Productions	Dir, Tim Maloney

SHORTS

Raw Nerves	Restaurant Patron	Liftoth Productions	Dir, Don Hutcheson
Verde's Requiem	G. Verde	Marsden Media, DC48HFP	Dir, Darren Cogan
The Rise & Fall of Adaptiop.com	Tim Tate	Integral Arts, DC 48HFP	Dir, Barry Gribble

COMMERCIAL

Rosetta Stone Totale Version 4	Japanese Learner ^(Principal)	522 Productions	Dir, Chad Vossen
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INDUSTRIAL

US Army Financial Services	Sergeant ^(Principal)	Nine Yards Media	Dir, Bryan Ashbey
US Army Conscience	Soldier	O'Keefe & Company	Dir, Bruce Campbell
University of MD University College	Student	Duet Communications	Dir, Rosemary Reed
Smithsonian's America on the Move	Businessman	Batwin & Robin Productions	Dir, B&R Productions

TRAINING

Academic:	B.A., Philosophy, University of Virginia, 2002
Acting:	Alexander Technique (George Grant), Acting I (Laura Tetlow)
Vocal:	Musical Theatre Performance (Mary Elizabeth Forbes), <u>Range</u> : Bari-Tenor, <u>Singing Range</u> : Eb3 to F4
Dance:	Dance for Theatre (Jack Donahue), Jazz (Richmond Ballet, Dianna Cuatto), Street Jam, Jazz (Joy of Motion Dance Center)
Special:	Japanese Language (Conversational), Southern Accent, Tennis Pro, Licensed Driver, Rollerblading

AWARDS

^{II} WINNER, Helen Hayes Award, *Canadian Embassy Award for Outstanding Ensemble*, Resident Musical, 2010

^{II} Nominee, Helen Hayes Award, *Outstanding Resident Musical*, 2010

^I WINNER, *Outstanding Achievement in Acting*, Source Theatre Festival, 2003